

Roig

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Roig

M. Pujadas (2011)

♩ = 90

Gralla 1

Gralla 2

Gralla baixa

6

Gr.1

Gr.2

Gr.bx.

12

Gr.1

Gr.2

Gr.bx.

18

Gr.1

Gr.2

Gr.bx.

mf

p subito

p subito

p subito

24

Gr.1

Gr.2

Gr.bx.

mf *cresc.*

mf *cresc.*

mp *cresc.*

30

To Coda

1.

2.

Gr.1

Gr.2

Gr.bx.

p *f* *f*

p *f* *f*

p *f*

36

Solo (Ad libitum)

Gr.1

5

3

3

3

3/4

37

$\text{♩} = 65$

Gr.1

Gr.2

Gr.bx.

mf

mp

mp

44

Gr.1

Gr.2

Gr.bx.

51

Gr.1
Gr.2
Gr.bx.

Detailed description: This system covers measures 51 to 57. It features three staves: Gr.1 (top), Gr.2 (middle), and Gr.bx. (bottom). The music is in a key with one sharp (F#) and a common time signature. Gr.1 has a melodic line with slurs and accents. Gr.2 has a similar melodic line with slurs. Gr.bx. has a bass line with slurs and accents. Dynamics are not explicitly marked in this system.

58

Gr.1
Gr.2
Gr.bx.

f
mf
mf

Detailed description: This system covers measures 58 to 64. It features three staves: Gr.1 (top), Gr.2 (middle), and Gr.bx. (bottom). Gr.1 has a melodic line with slurs and accents. Gr.2 has a melodic line with slurs and accents. Gr.bx. has a bass line with slurs and accents. Dynamics are marked: *f* for Gr.1, *mf* for Gr.2, and *mf* for Gr.bx. in the later measures.

65

Gr.1
Gr.2
Gr.bx.

mf
mp
mp
f
mf
mf

Detailed description: This system covers measures 65 to 70. It features three staves: Gr.1 (top), Gr.2 (middle), and Gr.bx. (bottom). Gr.1 has a melodic line with slurs and accents. Gr.2 has a melodic line with slurs and accents. Gr.bx. has a bass line with slurs and accents. Dynamics are marked: *mf* for Gr.1, *mp* for Gr.2, and *mp* for Gr.bx. in the earlier measures, and *f* for Gr.1, *mf* for Gr.2, and *mf* for Gr.bx. in the later measures.

71

Gr.1
Gr.2
Gr.bx.

Detailed description: This system covers measures 71 to 76. It features three staves: Gr.1 (top), Gr.2 (middle), and Gr.bx. (bottom). Gr.1 has a melodic line with slurs and accents. Gr.2 has a melodic line with slurs and accents. Gr.bx. has a bass line with slurs and accents. Dynamics are not explicitly marked in this system.

77

Gr.1
Gr.2
Gr.bx.

mf
mp
mp

Detailed description: This system covers measures 77 to 83. It features three staves: Gr.1 (top), Gr.2 (middle), and Gr.bx. (bottom). Gr.1 has a melodic line with slurs and accents. Gr.2 has a melodic line with slurs and accents. Gr.bx. has a bass line with slurs and accents. Dynamics are marked: *mf* for Gr.1, *mp* for Gr.2, and *mp* for Gr.bx. in the later measures.

84

Gr.1

Gr.2

Gr.bx.

dim.

dim.

dim.

91

Gr.1

Gr.2

Gr.bx.

mp

p

98

poco rall.

accel.

mf

mf

mf

105

Gr.1

Gr.2

Gr.bx.

f

f

f

112

Gr.1

Gr.2

Gr.bx.

D.S. al Coda

molto rit.

$\text{♩} = 100$

mf

2/4

2/4

2/4